

		Argyle 1	Argyle 2/3	Hall 1 & Hall 5	Legend Room	HG Wells Room	Wizard's Cave	Dan Dare Room	Hall 4 Science	Hall 4 Fanroom	Barra	Shuna & Staffa	Jura	Board Room		
T	1000									001 Breakfast Club / 15 Minute Fandom at 1030					T	
H	1100	004 Where Do You Draw the Line in Comics / Art								003 Survivors Guide to Intersection					H	
U	1200	007 Building a Better Religion	008 Scottish Writers		010 Straight Reflections		009 City of Architecture			005 The Write Way / 15 Minute Fandom		006 An Introduction to WSFS			U	
R	1300	017 Forrest Ackerman Slide Show	014 30 Years of Thunderbirds			015 Spend, Spend, Spend.	012 Traditional Dress		011 Clementine	016 Apocryphal Tales		013 A Comparison Between WSFS and ESFS			R	
S	1400	026 Comsats - Wireless World to Wired World	020 Slideshow		021 Critical Standards	024 Terraforming - The Science of Green Mars	022 Trading Cards		027 ET Encounter	019 Welcome to the Fan Programme 028 Worldcon for 2000		023 Gaelic			S	
D	1500	031 Take Your Pick	032 Horizon 10 -American Futures		036 Geography of Space 1	033 Where Do You Draw The Line on TV	029 Space Treasure Trail	035 Life in the Art Lane		034 Whats WSFS 039 Fanzine Reading and Review		037 Protofilk			D	
A	1600			038 Opening Ceremony											A	
Y	1700	046 Filk in Mainstream Fandom	047 Millenial Foundation at 17.30		043 Are Two Heads Better Than One	041 Horizon 10 - Real & Virtual Communities	044 Why Was Scotty Scottish ?	042 Ops Radio Procedures	040 Cyberspace Beginners - Logging On and Loading Up	048 Tale of Three Fandoms		133 Into the Unknown			Y	
	1800	051 Further Visions		057 Brass Band at 1830	056 Building a List		049 Handling Sex in RPG's	053 Get Back to Your Own Universe	052 ET Encounter Report	054 Fandom and the Net		055 What is Filk?	050 WSFS Mark Protection Groun Meeting			
		Argyle 1	Argyle 2/3	Jura & Shuna	Central Kintyre	Central Arran	Crest Filk & Misc.	Hall 5	Argyle 1	Argyle 2/3	Jura & Shuna	Central Logie	Central Arran	Crest Filk & Misc.		
T	1800												177 Ceilidh dance workshop		F	
H	1900		059 Crack Cocaine and the Mythepeoic Tradition	058 Filkers Felidae				187 The Works of Gerry Anderson at 1930	188 Reading - Jane Yolen		185 Glasgow Gay Society			186 Regency Dance - Scottish Style at 1730	R	
U	2000								189 Reading - Brian Aldiss 193 Kathleen Ann Goonan	191 Gilgamesh	190 The Final Frontier	Logie Baird Room Tonight Onlv			I	
R	2100				061 Anoraks of Fire	062 SF Myths - Physics			194 Reading - David Gerrold 197 George R.R. Martin		196 Pass the Hat Concert	195 Dune or "The Sand of Music"			D	
S	2200				064 Fanzines - Do They Have An Attitude		063 A Filk at Bedtime		199 Reading - Morgan Llewellyn 200 Terrv	198 UK Publishers Party at 2230		183 Fan Room Beach Partv	192 Glasgow Fortean Societv		A	
D	2300				065 Minneapolis in '73 Partv		066 All Night Filk Circles		201 In Conversation			Dance the Night Away		202 All Night Filk Circles	Y	
A	Mid								203 Lovecraft Filk & Readings							
Y		Also tonight: 060 African Stories at 2030 in Hall 5														
		Parties at the Forte Crest and Central Hotels									Parties at the Forte Crest & Central Hotels					
		Argyle 1	Argyle 2/3	Hall 1 & Hall 5	Legend Room	HG Wells Room	Wizard's Cave	Dan Dare Room	Hall 4 Science	Hall 4 Fanroom	Barra	Shuna & Staffa	Jura	Board Room		
F	1000	070 The Campaign for Real Aliens - Babylon 5	075 Women in Uniform	067 Masquerade Meeting in hall 5	069 Klingon Language		172 Slide Show		074 Contact Game Session	076 Breakfast Club / 15 Minute Fandom at 1030		071 WSFS	073 ESFS	068 Writers Workshop	F	
R	1100	081 Research in Writing SF	087 Negative Matter Supported Wormholes	077 Retreating to the Golden Age	085 When is a Comic not a Comic	078 The Future of English	079 Campbell's Children	088 SETI	084 Planet Colonisation Simulation	083 Aliens	080 A Thousand Abandoned Cities				R	
I	1200	091 Telling Stories and Storv Telling	098 Why Have a Director	099 Redesigning The Human Body for Fun and Fornication	097 SF Encyclopaedia - The End of the Story	093 Tale of a Tale	090 Great Cover! Shame about the Game.	094 17th Century Schizoid Fan		100 15 Minute Fandom 102 Give Up the Day Job	096 A Riband For Your Coat		092 Scotland in the Early Middle Ages 1	095 Working on Characters in Comics	I	
D	1300	110 Vinc Clark Guest of Honour Discussion	106 Alternate Technological Histories	105 The Turtle Sells	109 The Music Hugo - What Went Wrong	114 Horizon 10 - Asia Rising	103 The Mind's Eye	116 Kipling: SF's Unknown Uncle	112 ET Encounter	108 Con Runners Anonymous	104 Incestuous Costuming	107 Green Children of Woolpit	111 Fans and Mysteries		D	
A	1400	117 Slide Show	130 The Spaceship and the Bilgees	129 The Shadow of the Citv	127 Lagging Laws - Coovright	124 The Laughing Universe	122 Real World SF	119 Married to the Mob	125 Planet Colonisation Simulation	126 Fans of the Frozen North		120 Filkwriting (Workshon)	123 Fanzines in a Flash (workshon)	118 Writers Workshop	A	
Y	1500	135 Deus Ex Machina... or How to Achieve a Climax	142 3 Books to Build a World	139 Alternate SF	137 Busman's Holiday	136 Quantum Mechanics	018 Queer Vampires	180 Do You Judge a Comic bv its Cover?		141 Fans and Fund Raising	138 Exit Stage Left	134 You Make Me DC			Y	
	1600	152 Forensics	155 My Life Writ Large	149 The Most Alien Alien	178 Arthur, Merlin and Camelot - Were They Scottish?	143 Geography of Space 2	147 The Theatre of Memorv	156 What Makes a Cult Show	146 ET Encounter	415 Postcard From Romania 157 3 Fandoms - Clubs or	150 SF Poetry Jam	145 Desert Asteroids, Filk	154 SF & Postmodernism	153 Art Workshop		
	1700	167 The Value of Style	164 What are the Limits to Science	158 You Won't Respect Us in the Morning	165 Need Hard SF Be Hard?	159 Terraforming - Can We? Should We?	160 The Hero in Spite of Himself	161 Down the Slippery Slope	162 Economics of Space Tourism	169 Agony Column		166 Filkers Playtime	163 The Wheels of If	171 Con Running Workshop at 1730		
	1800	173 Beyond the Round Table	184 Why is So Much Crap Published?		179 From Computer to Camera	175 Asteroid Deflection 1	299 Don't Tell Me What to Write!	174 Show and Tell	176 ET Encounter Game Report		025 Fear of Being the Same	181 Filk Feeding Frenzy				
		Argyle 1	Argyle 2/3	Hall 1 & Hall 5	Legend Room	HG Wells Room	Wizard's Cave	Dan Dare Room	Hall 4 Science	Hall 4 Fanroom	Barra	Shuna & Staffa	Jura	Board Room		
S	1000	ID205 Biting the Hand	ID206 More Than The Sum of the Parts	Hall 1	ID291 TV / TS	ID210 How Green is SF	ID204 Costuming the Hard Way	ID211 Virtual Reality	ID207 ET Encounter	ID213 The Breakfast Club / 15 Minutes Fandom at 1030	ID072 We Have The Technology	ID209 WSFS	ID212 ESFS	ID208 Writers Workshop	S	
A	1100	ID215 King Kong vs Godzilla	ID220 You're the Alien	ID224 Writing for Star Trek	ID219 From Maria to Marvin	ID221 Headlong into the Drink	ID223 Authors are just Role Players without	ID222 Online Martian Atlas	ID218 Planet Colonisation Simulation	ID217 Around the Con in 18 Hours ID226 15 Minute	ID216 View from the Foreign Legion				A	
T	1200	ID232 The Iconography of Scotland	ID239 A Cruise Through the Hard Fantasy Archipelago	ID240 21st Century Pronulsion	ID230 To Spend or Not to Spend	ID231 You'll Scare the Children	ID228 Enough is Enough	ID516 Nanotechnology	ID227 Cyberspace Intermediate	ID235 Laughter Lines	ID229 21 Years of Glasgow Fandom		ID233 Scotland in the Early Middle Ages 2	ID234 Art Workshop	T	
U	1300	ID254 Deconstructions - The Guns of the South	ID242 Beyond Cyberpunk	ID247 Special Effects Maketh The Film	ID244 My Hovercraft is Full of Eels	ID246 The Great Silence	ID243 Canadian SF	ID253 Batman vs Batman	ID241 ET Encounter	ID252 The Ego has Landed	ID248 Sodall ? Sodit	ID251 World at One	ID249 Fan History for Beginners: Why Bother		U	
R	1400	ID259 Who's Animated Now	ID265 Great Contributors to Screen SF	ID258 Samuel R. Delany Guest of Honour Speech	ID266 Finding Fandom Through Fame	ID236 Why Are Artists So Underused	ID256 Lagging Laws - Computers	ID255 Horizon 10 - A United States of Eurone?	ID260 Intersection Starship	ID261 Who's Anorak is it Anvwav	ID264 Hypertext Fiction Demonstration	ID268 Steal from the Best	ID267 A Con of Your Own	ID257 Writers Workshop	R	
D	1500	ID271 Jack Barron to Pictures at Eleven: 25 Years of the Media in	ID274 Judging Dredd	ID273 Pass Me The Deux Ex Machina	ID270 Does Fiction Warp Your Mind?	ID283 Asteroid Deflection 2	ID276 Technology & the Genocide of Native Peoples	ID272 A Certain Age		ID279 Live Action Fanzine		ID277 Harmony			D	
A	1600	ID290 Whose Mythology?	ID296 More Utopias	ID294 The Making of Space Precinct	ID286 The Impossibility of Truth	ID287 The Time Machine. 100 Years On	ID289 Cyberpunk to Gothic Horror	ID288 The Villian is Always in Black	ID285 Contact Game Session	ID292 How to Suppress Fannish Feminism	ID045 Who Goes Normal	ID284 Music Has a Strong Magic	ID295 Jackpot!	ID293 No Strings Attached	A	
Y	1700	ID310 Combined Fan Fund Auction	ID303 The Hero's Journey		ID307 Reinventing ... Vamoires	ID315 Your Legend, My Inspiration	ID281 Cannot Load File "Sistine Chapel"	ID308 Horizon 10 - The Information Economy	ID304 Post Nuclear Family	ID300 Concentration: A Compressed Con	ID305 SF Poetry Jam	ID302 Filk Feeding Frenzv	ID301 Translators Workshop / Seminar		Y	
	1800		ID320 If We Ruled The World	ID319 From the Underworld	ID312 One Rule for All	ID311 Where Horror Meets SF	ID317 Mercury	ID316 Women Scientists, From Marie Curie to Susan Calvin	ID318 ET Encounter Report			ID313 A Filk at Bedtime				
		Argyle 1	Argyle 2/3	Jura & Shuna	Central Kintyre	Central Arran	Crest Filk & Misc.	Hall 5	Argyle 1	Argyle 2/3	Jura & Shuna	Central Kintyre	Central Arran	Crest Filk & Misc.		
S	1800						314 Ceilidh Dance Workshop								S	

A	1900	325 Verse Story - MacIntyre at 1930		323 WSFS			321 The Not-the- Masquerade Circle & 322 College of Piping	456 Hugo Ceremony in Hall 5							U
T	2000	327 Reading - Janny Wurts 329 M. Shavne			326 SF Myths - Biology		328 Traditional Music and Songs	459 Acoustic Filk Concert in Hall 1	457 Reading - Greer Gilman 461 Diana L. Paxson		460 Live and Dangerous Ansible Review of the		458 Jazz		N
U	2100	331 Reading - Ian McDonald 334 Tom Holt		332 Is There Life After Intersection ?	333 Tall Technical Tales		330 Ceilidh		464 Reading - Suzy McKee Charnas 466 Elizabeth Moon		462 Romancing the Internet	465 Brewing & Distilling in Space	463 Burns, Auld Scots and Poetrv		D
R	2200	335 Storytelling		336 Have I Got a Fandom for You at 2230					467 Reading - Gill Alderman 469 Simon		468 Sex in Fandom				A
D	2300			338 Eternicon Party at 2330			337 Rendezvous Concert				472 Fannish Blind Date at 2330		471 All Night Filk Circle		Y
A	Mid						339 All Night Filk Circle								
Y		Also happening tonight: 324 Masquerade in Hall 5 at 1930						Also happening tonight: Fireworks sponsored by Creed after the Hugos							
		Parties at the Forte Crest and Central Hotels						Parties at the Forte Crest and Central Hotels							
		Argyle 1	Argyle 2/3	Hall 1 & Hall 5	Legend Room	HG Wells Room	Wizard's Cave	Dan Dare Room	Hall 4 Science	Hall 4 Fanroom	Barra	Shuna & Staffa	Jura	Board Room	
S	1000	348 The Funny Bone's Connected to the Headbone	344 Space in 1999	346 Mike Jittlov Talk	342 The Day Job	343 It's a Kind of Magic	341 Horizon 10 - Armed and Dangerous	347 Triple Marriages	340 ET Encounter	351 Breakfast Club / 15 Minute Fandom at 1030		350 WSFS	349 ESFS	345 Writers Workshop	S
U	1100	363 Constructive Criticism	361 Fantasy on Trial	353 Reinventing ... Genre Fantastv	269 Gays in Comics	360 British Space - What Was and What Might Have Been	357 How Do We Get There from Here?	362 In the Niche	354 Cyberspace Advanced - Data Perception in Cyberspace	355 Dr Horror's Hangover cures 364 15 Minute Fandom					U
N	1200	358 Expanded Universes	365 SF and the Death of God	369 The Music of "The War of the Worlds"	371 Adapting to Circumstances	366 Horror by Another Name?	370 Woman as Machine	368 (Ab)Uses of Popular Science	374 Intersection Starship	372 History of the Hugos at 11.30 377 15 Minute Fandom	314 Ceilidh Dance Workshon		375 Publishing in the International Market	376 Con Running Workshon	N
D	1300	385 Dinosaurs as Aliens	390 High Tech. Meets Low Tech.	387 Art Auction	386 Privacy	379 The Rough Guide to Fantasy Worldbuilding	381 Promoting in the Public Sector	380 It'll be Ready Any Day Now ...	383 ET Encounter	389 The Second Coming	322 College of Piping	378 An Interview with Scott Bradfield	384 Costume Post-Mortem		D
A	1400	396 Encore Un Fin de Siecle	400 Samuel R. Delany Interviewed		391 Space Access 1 - DCX 403 Space Access 2 - Black Horse	397 Hopes and Dooms of the Next Centurv	398 Six String Futures	402 Thog's Fliegenklatsch	392 The Epona Project	399 From Hektography to the WWW	328 Traditional Music and Songs	395 These You Have Filked			A
Y	1500	406 The 2nd Foundation Lecture	405 Star Wars - The Saga Continues ...		410 Space Access 3 - Fast and Cheap 414 Space Access 4 -	413 Guessing Games	408 Getting Your Game Published	359 Just a Shade Off Beam		412 3 Fandoms - Conventions 148 As Easv	330 Ceilidh		407 Piloted by Puppets: Gerry Anderson's Extraordinary		Y
	1600	417 Deconstructions - The Iron Dragon's Daughter	421 Les Edwards - Artist Guest of Honour	427 Simon Ings, Media Presentation	420 Well it Was Funny in English	430 Greybeards	416 The Bugs Bite Back	419 Magazines	422 Planet Colonisation Simulation	428 Body Image: Self Image		418 Producing a Filk Tape (workshop)	429 Take Five Women	424 Art Workshop	
	1700	441 Contact	431 Which Comes First, Character or Setting?	436 Turning Points	442 Family Ties	443 SF & Addictions - Babylon 5	440 Right and Proper	438 Losing our Heritage	439 Soviet Space Programme	435 The Fan in the High Castle		437 Talking Guitars	434 Rheingold	444 Computer Graphics. The Pixel Pushers Workshop at ...	
	1800	448 The World of Anime	446 Can You Really Learn How to Write?	451 Bob Shaw's Serious Scientific Talk	454 Escape From SF: The Appeal of the Detective Story	450 The Monsters and the Critics	447 Scottish Romances and Classical Fantastv	455 Computer Risks	445 ET Encounter	452 Myths, Legends and Taboos		453 Meet Mainland Europe	449 Making the Break		
		Argyle 1	Argyle 2/3	Hall 1 & Hall 5	Legend Room	HG Wells Room	Wizard's Cave	Dan Dare Room	Hall 4 Science	Hall 4 Fanroom	Barra	Shuna & Staffa	Jura	Board Room	
M	1000	478 Something Eldritch This Way Comes	473 What Makes a Good Short Story?	477 Space Warps and Time Machines	541 From Flying Sorcerors to Fallen Angels		480 I Didn't Know They Could Read		474 ET Encounter	482 Breakfast Club / 15 Minute Fandom at 1030		475 WSFS	476 ESFS	479 Writers Workshop	M
O	1100	488 Personality Trades	487 Space Access 5 - Wrap-up Panel	507 To Last a Thousand Years	491 Seen the Film, Bought The T-Shirt	485 From the Frozen North	519 Intersection Starship Final Report	490 Sci-Fi, Who Wants It?	492 Planet Colonisation Simulation	484 Virtual Fandom 494 15 Minute Fandom	486 Time Travel in RPG's				O
N	1200	502 The Threepenny Space Opera	499 Diane and Peter's Desert Planet Discs	504 100 Years of Cinema	500 Conan Doyle and Forensic Science		529 Culture Crossings	501 After the Walls Came Down		496 Attack of the Evil Subversives at 1130. 506 15	495 Porn by Women, for Women, With Love		505 The Myth of Fannish Tolerance	497 Is It A Plane or is it Airfix	N
D	1300	509 Roger Zelazny Remembered	512 Awards Ceremony	493 The Collapse of Chaos	514 The Word for World is Dingblat			513 The Fantasy Encyclopaedia	517 ET Encounter	515 I'm Too Sexy for my Beany 518 Mirror Images	508 That Doesn't Look Like Him.	511 Dutch Science	510 Other Fandoms		D
A	1400	522 International Cooperation in Space		521 Building a Character	520 Choosing the Best Bits	526 The Reviews We Deserve	537 WSFS Business Meeting			525 Fanzine Reading and reviewing 527 3 Fandoms -	470 Whys and Wherefores of Fan Funds	523 What is Filk	524 Other Styles of Conrunning		A
Y	1500	530 So What Use is an Editor?	538 You've Played the Game	536 Love and Rockets	534 Trekkie Beams Down	532 Armageddon and Beyond				533 The Art of Fanzines	528 Out of the Closet, Into the Universe		535 Urban Spaceman		Y
	1600	539 Community by Perverts, for Perverts, with Love	544 The Ones That Got Away	542 Horizon N	545 Carry on Laughing				543 ET Encounter - Final Report	481 Readers and Fans		540 I'll Sing the Low Road			
	1700		549 Gripe Session	546 Closing Ceremony						547 Where Do We Go From Here		548 Vroom (or 101 uses for a dead filksong)			
	1800											550 Filk Feeding Frenzy			